2017-2018 WWSHS Show Band Auditions!

I'm excited to announce details for auditions for Show Band!

Auditions will take place on Monday, May 15 7-9PM. Students can come anytime during that timeframe, sign in, warm up, and then get in line for an audition.

Alternatively, students may also submit a youtube video of their audition. This is a good option for those who cannot make the scheduled audition time. Simply record the scales, song, and optional etude. Upload to youtube and set the privacy settings on your video to "unlisted". You may choose to make a separate video for scales, song and optional etude. Be sure to set the privacy settings on the videos to "unlisted" and then email the link(s) to:

christopher.miller@cusd200.org

The videos must be received by Monday May 15 at 9pm. No exceptions.

Typical Show Band instrumentation includes: Saxophones (Alto, Tenor and Bari), Trumpets, and Trombones, as well as a Rhythm Section made up of Piano, Synthesizer, Guitar, Bass, Drum Set and Auxiliary Percussion.

For Show Band, we start with the same grouping of instruments. However, we welcome other instruments for audition. For example, in some years, I've had a violin, a second guitar, a mellophone, etc. Please do not let the above instrumentation discourage you from auditioning. If you do not play one of the typical show band instruments but want to audition, talk to Mr. Miller about some options available to you.

ALL BRASS AND WOODWINDS

1. Students should prepare the scale sheet for their instrument. I will pick a couple of these scales in the audition.
2. Students should prepare the excerpt in their appropriate audition packet (***play the exact measures in brackets---some instruments have two bracketed portions of the song excerpt to prepare***). Students should aim for the tempos provided. However, accuracy and style, though, are more important than trying to go too quickly and performing sloppily. Practicing with a metronome is highly recommended.
3. *Trumpet and Trombone players, please pick which part best suits your range (1^{st} or 2^{nd})*
4. **OPTIONAL:** Students may prepare a short solo or etude of their own choosing which demonstrates *strong musicianship, tone quality and technical skill*. This would not replace any of the above audition requirements, but is allowed.

RHYTHM SECTION

1. All students will perform individually for the audition.
2. All rhythm section members, except drummers should prepare the scale sheet in their appropriate packet. I will pick a couple of these scales in the audition.
3. All rhythm section members should prepare the appropriate song excerpt for their instrument from the audition packet. Students should aim for the tempos provided. Practicing with a metronome is highly recommended.

4. **OPTIONAL:** Students may prepare a short solo or etude of their own choosing which demonstrates *strong musicianship, tone quality and technical skill.* This would not replace any of the above audition requirements, but is allowed.

Placement in Show Band is based upon overall musicianship, technical skill, attitude, effort and achievement. All students are encouraged to ask their private teacher for help in preparing this music. Once placed into the ensemble, students are expected to be at ALL rehearsals and performances.

Because the instrumentation is somewhat limited, when one person is gone, the entire ensemble is affected in a negative way. If you cannot be at a rehearsal, please contact Mr. Miller ASAP. Please be courteous to the other members of our group by making sure your schedule is clear for rehearsals and performances.

A full schedule will be given to students at the first rehearsal, but typical commitments include: Monday and Thursday evening rehearsals from 5:30-9, as well as competitions and public performances throughout the year.

I look forward to hearing the results of your efforts! Please do not hesitate to contact me with any questions.

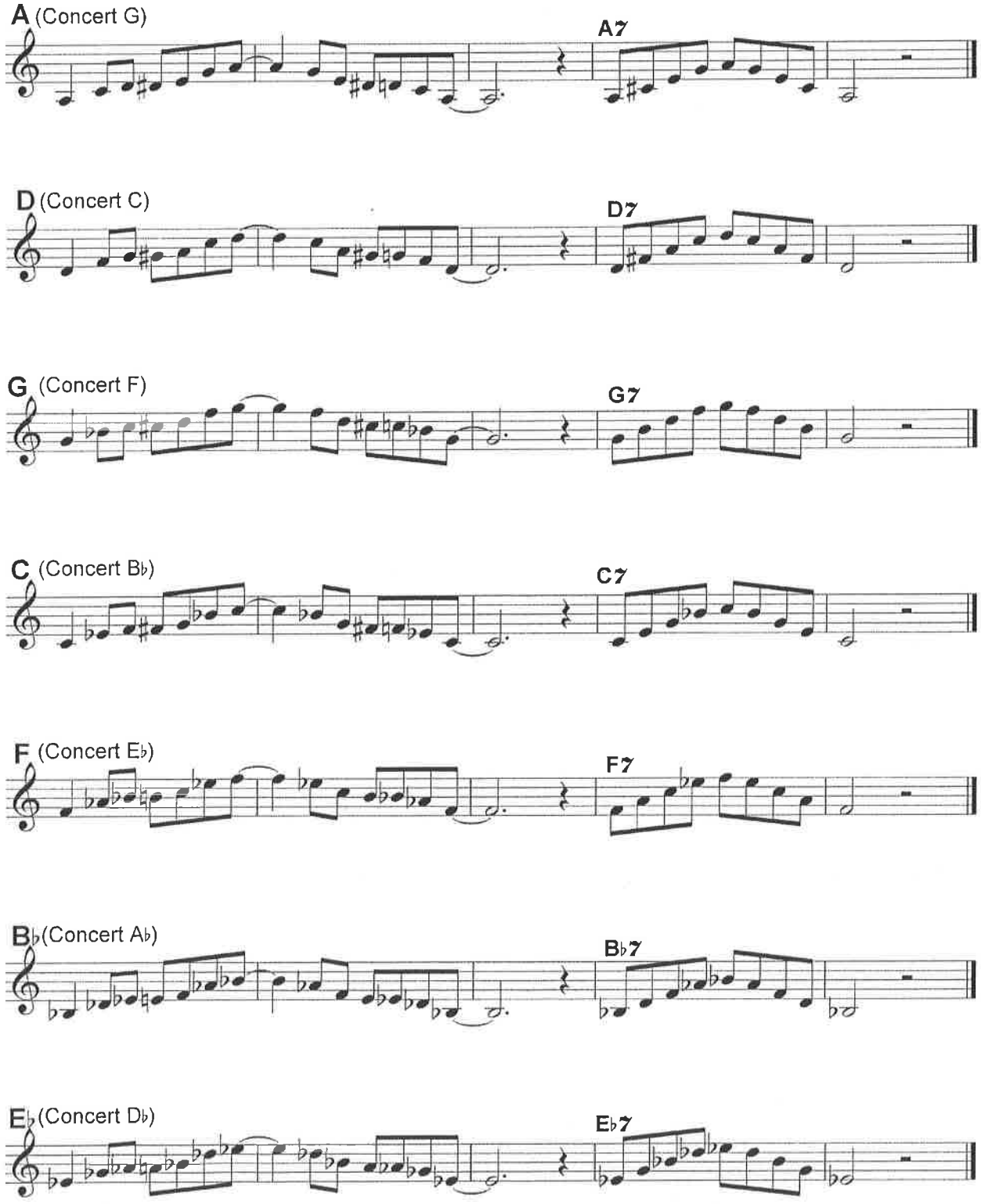
Good Luck!

Mr. Miller

christopher.miller@cusd200.org

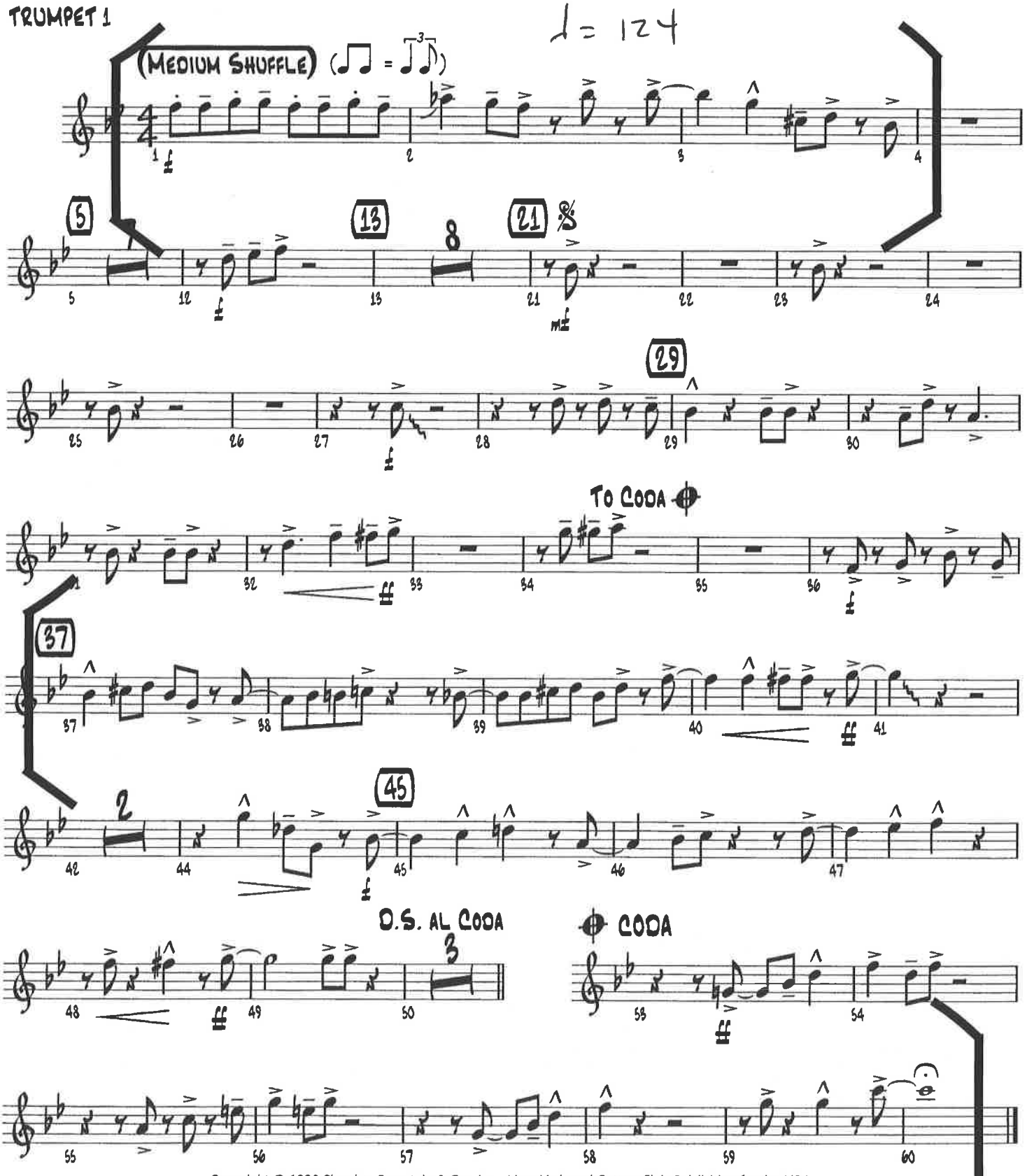
Trumpet

Blues Scales w/ Dominant 7th Arpeggios



On The Sunny Side Of The Street

TRUMPET 1



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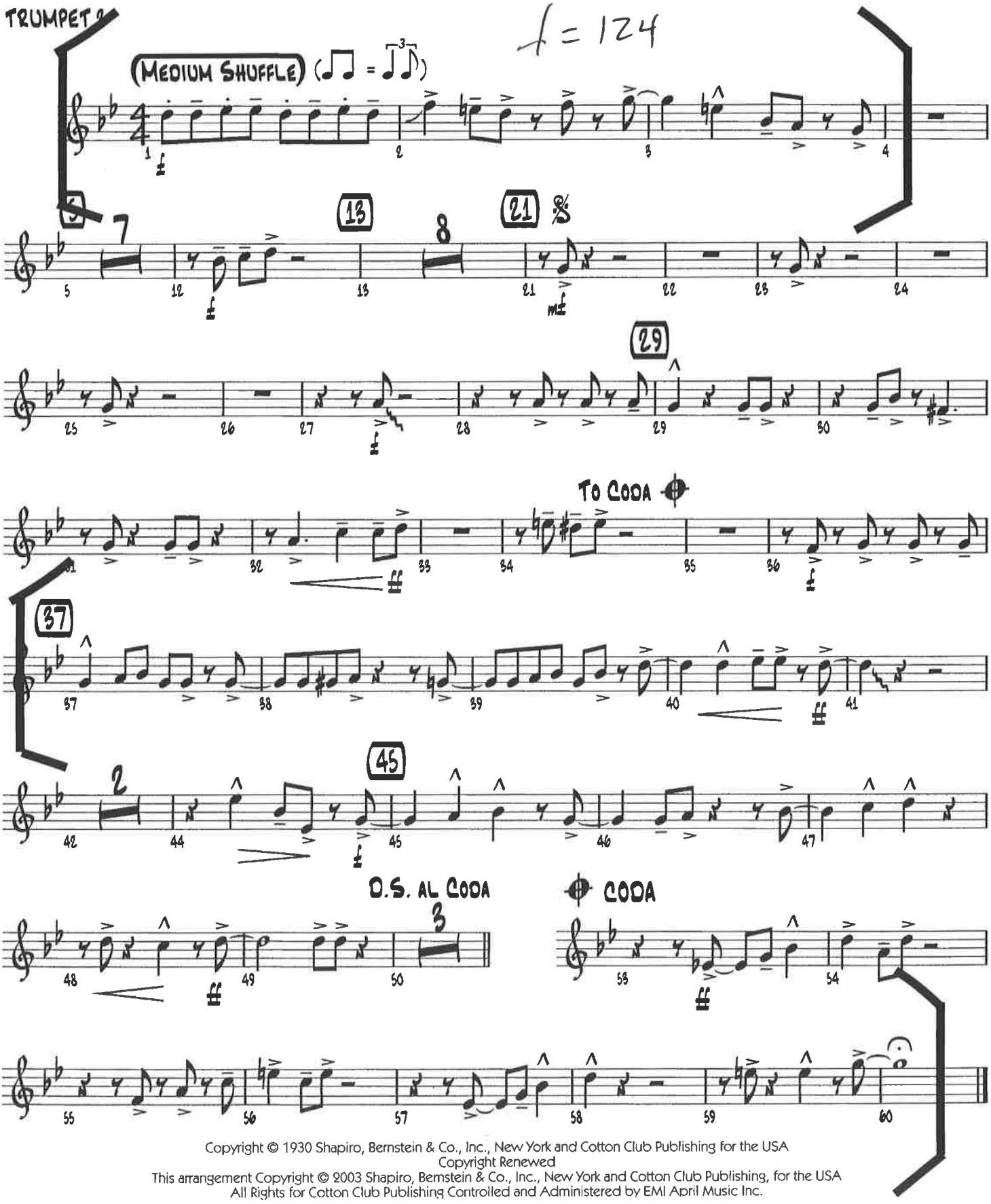

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Trombone

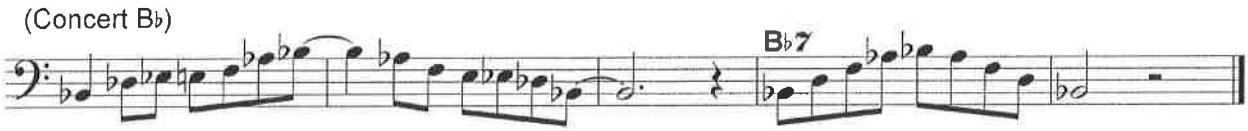
Blues Scales w/ Dominant 7th Arpeggios

(Concert G)

(Concert C)

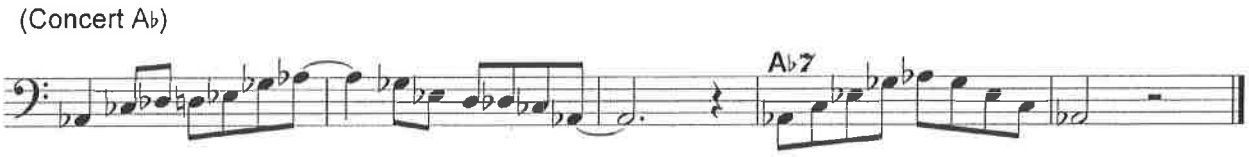
(Concert F)

(Concert B♭)



(Concert E♭)

(Concert A♭)



(Concert D♭)

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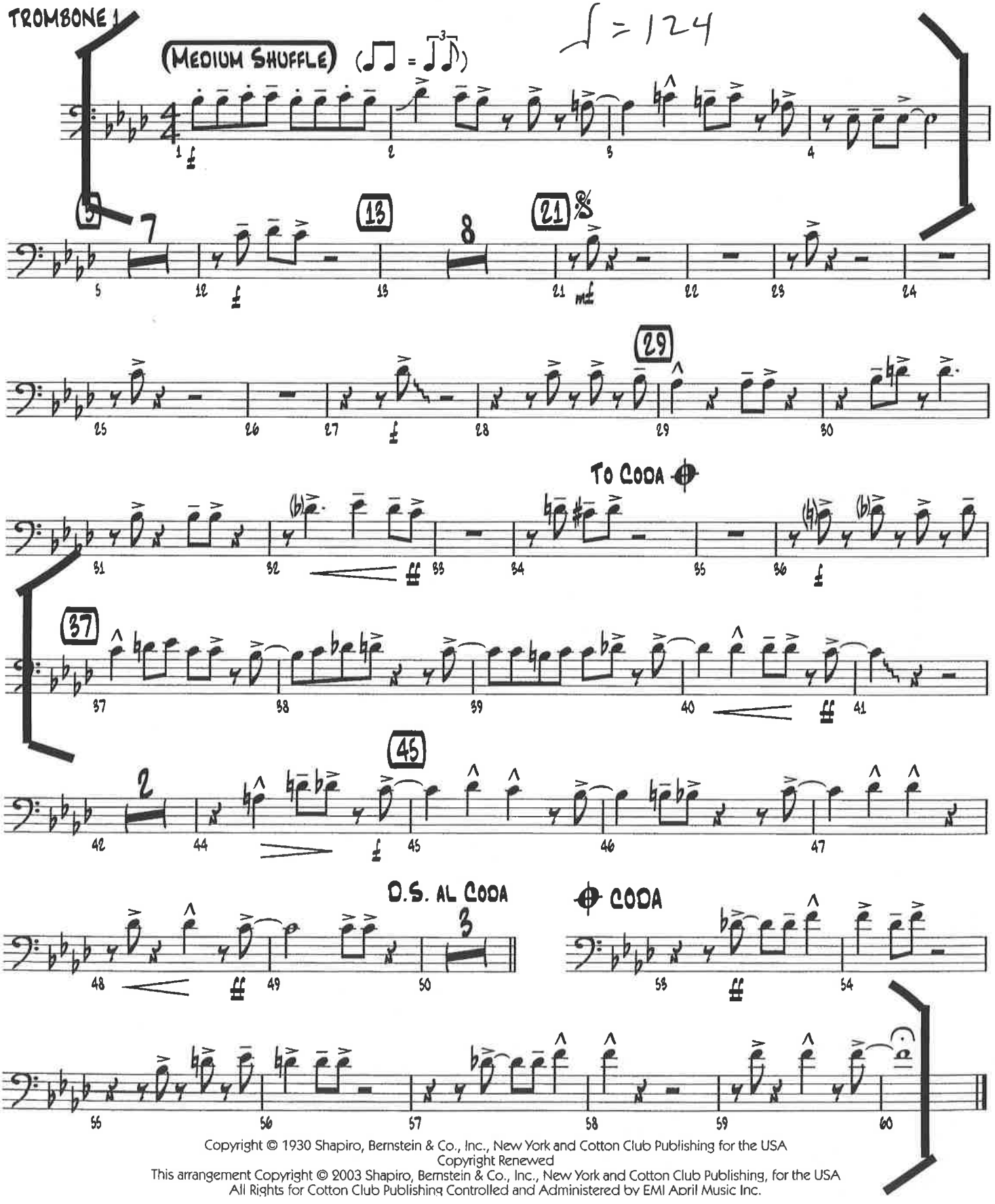
TROMBONE 1



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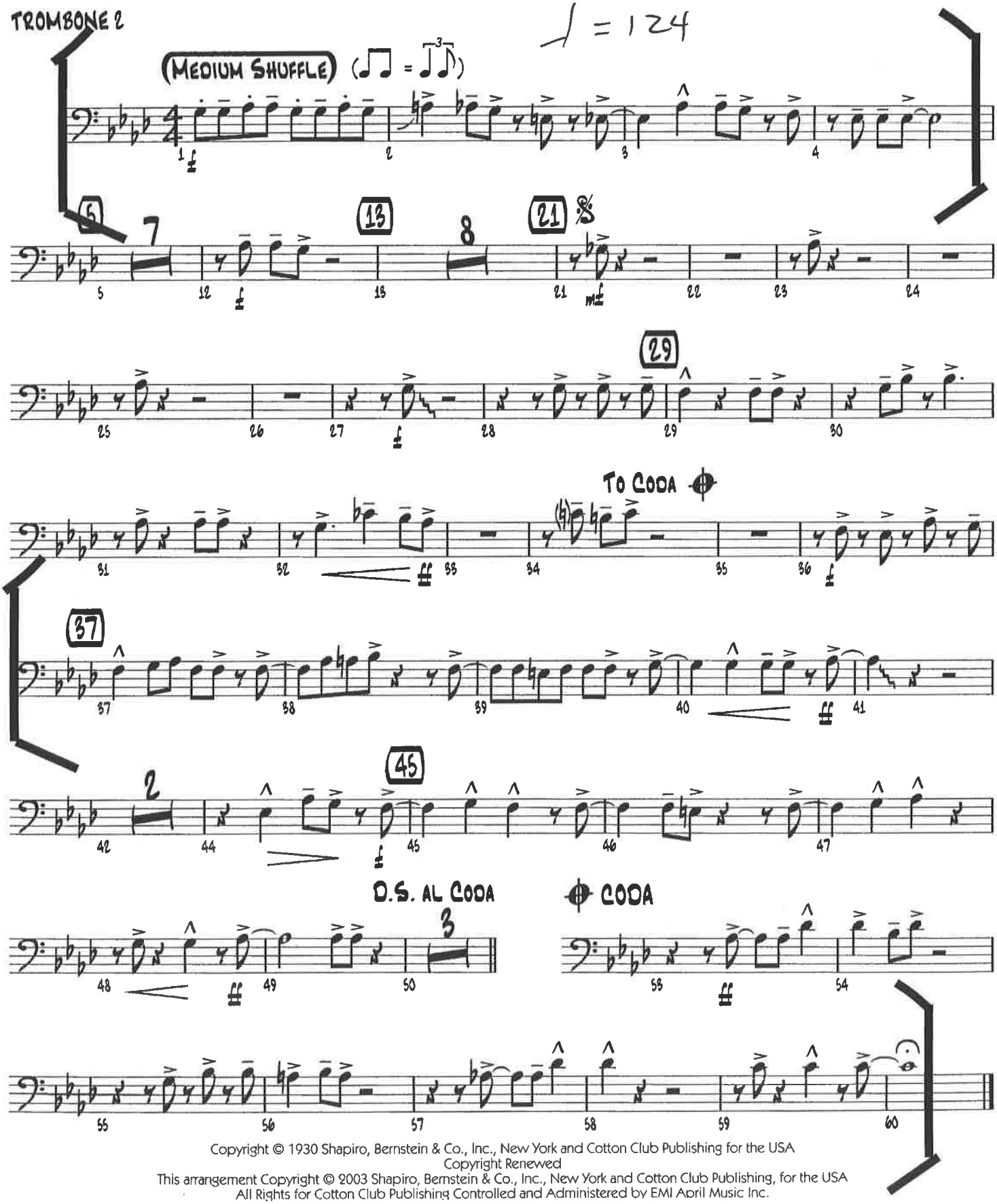
TROMBONE 2

♩ = 124

(MEDIUM SHUFFLE) (♫ = ♩³♪)



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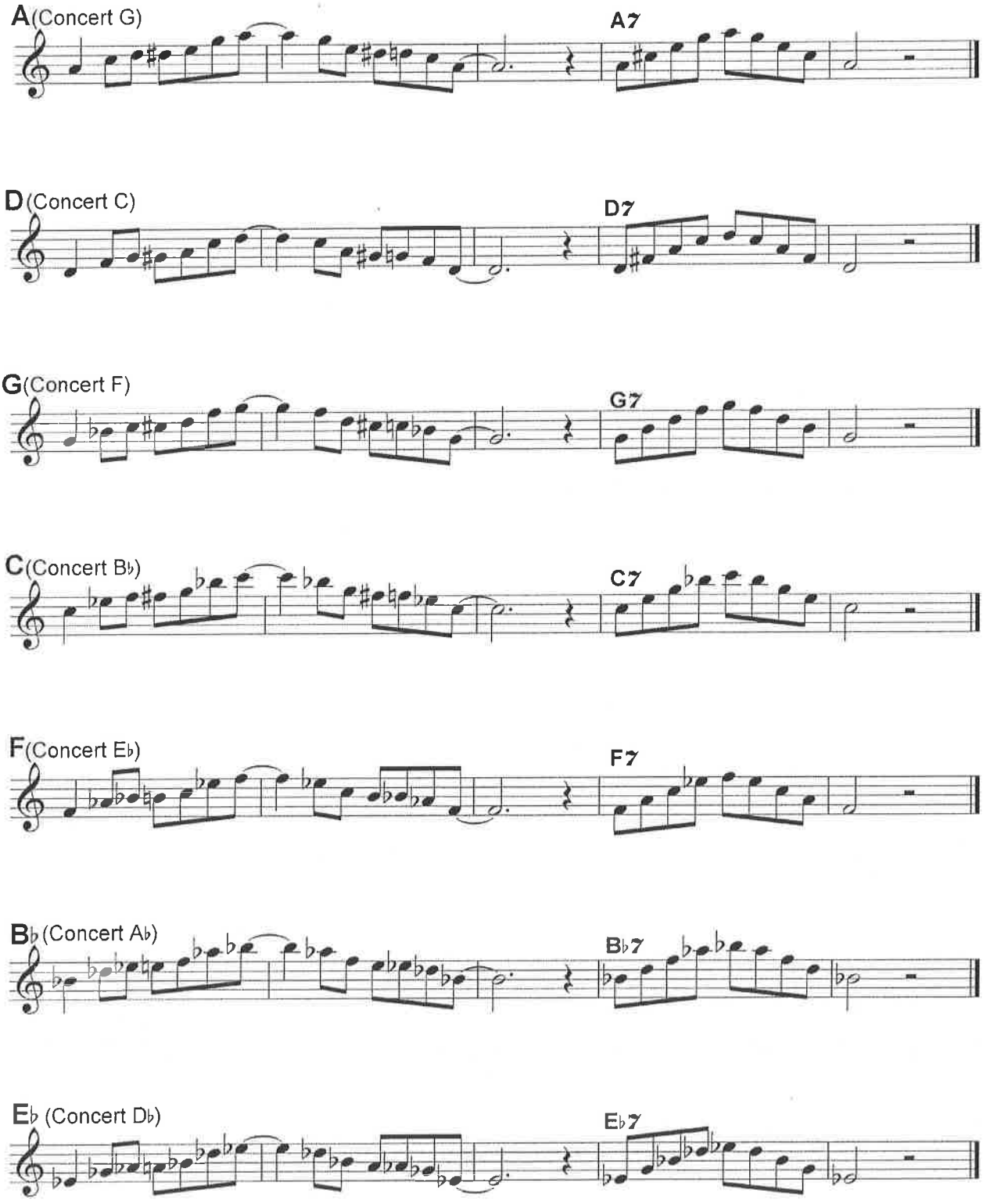
Tenor Sax

Blues Scales w/ Dominant 7th Arpeggios



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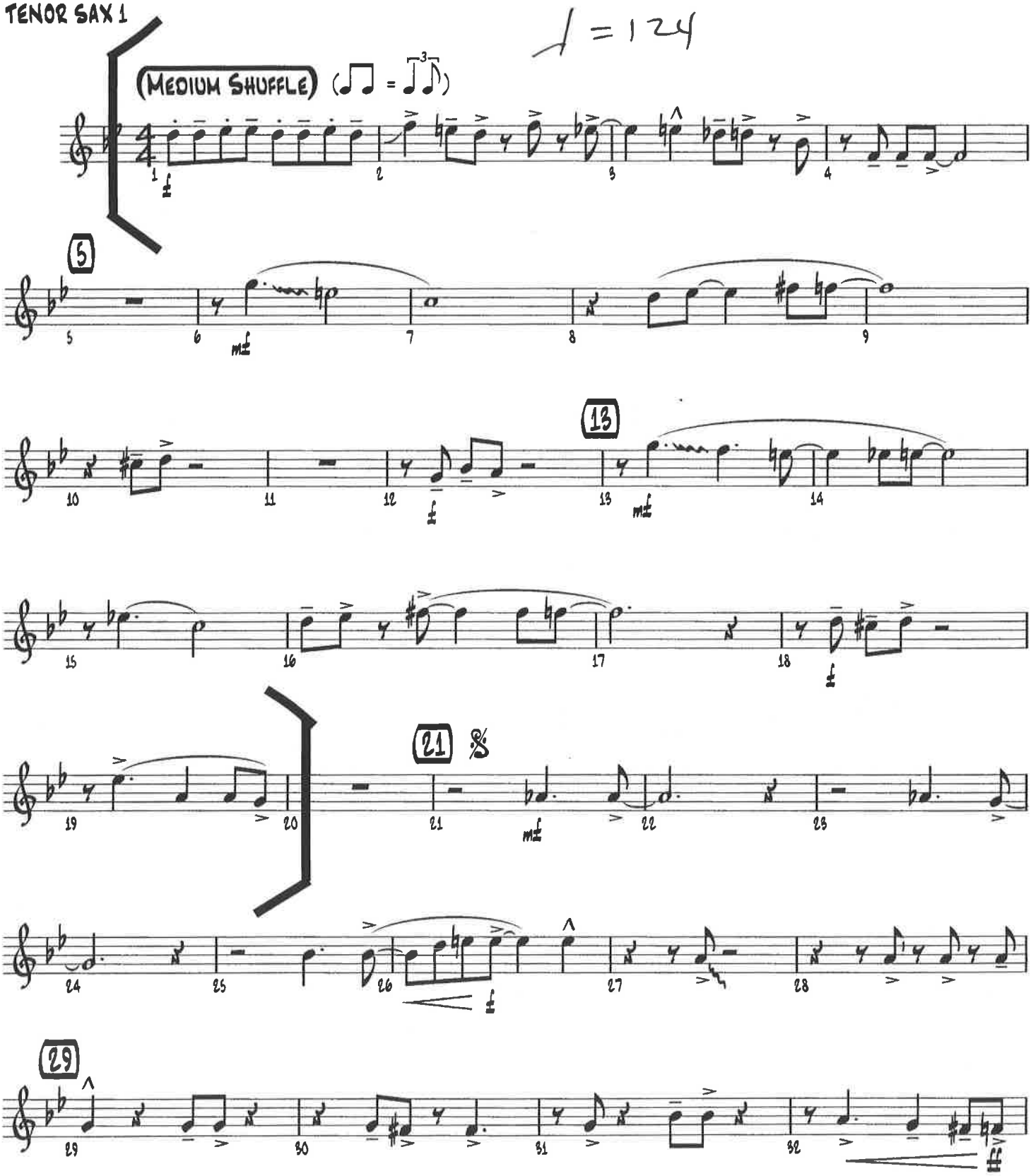
TENOR SAX 1



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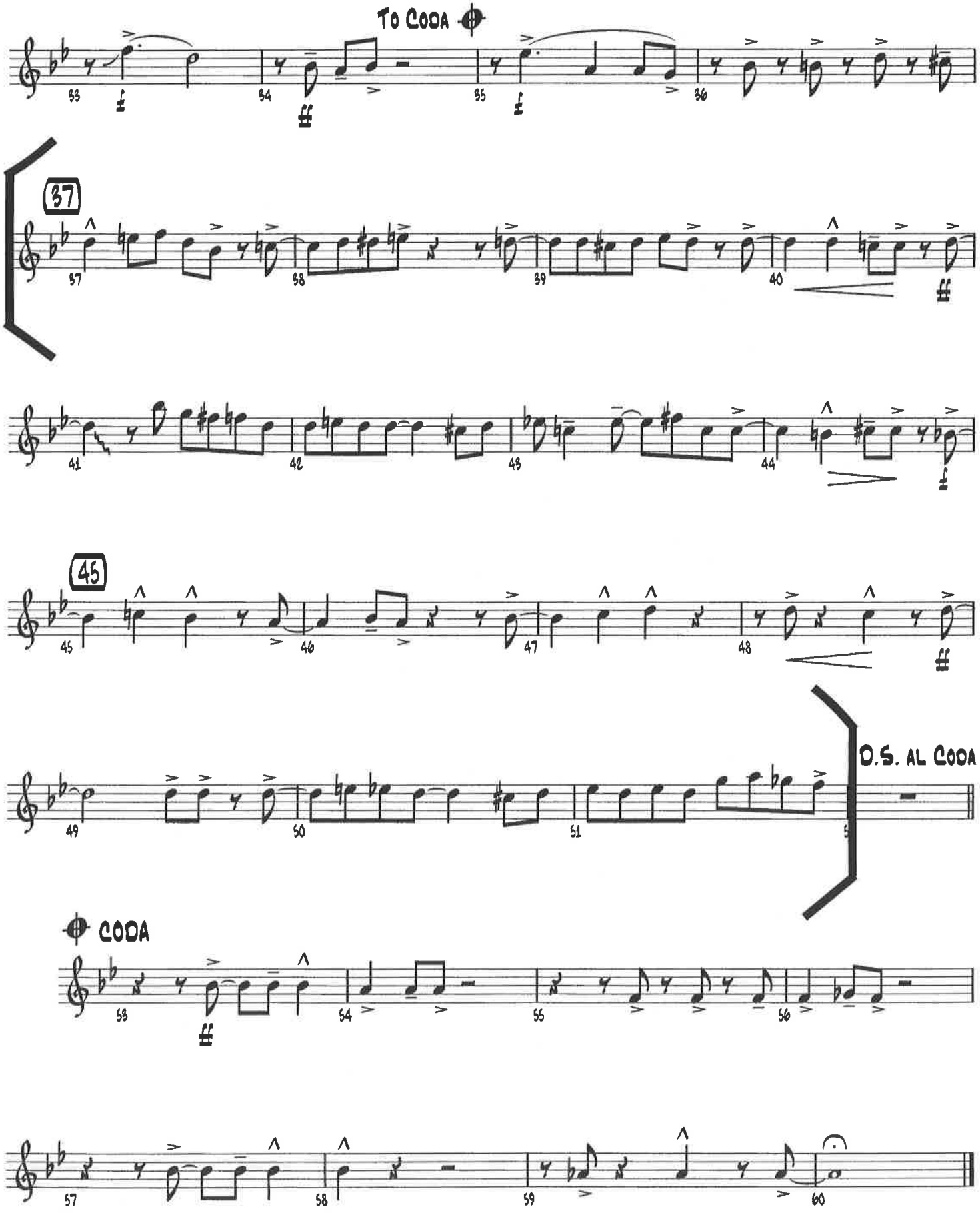
TENOR SAX 1


To Coda
33
34
35
36
37
37
38
39
40
41
42
43
44
45
45
46
47
48
49
50
51
D.S. al Coda
Coda
53
54
55
56
57
58
59
60

Alto/Bari Sax

Blues Scales w/ Dominant 7th Arpeggios

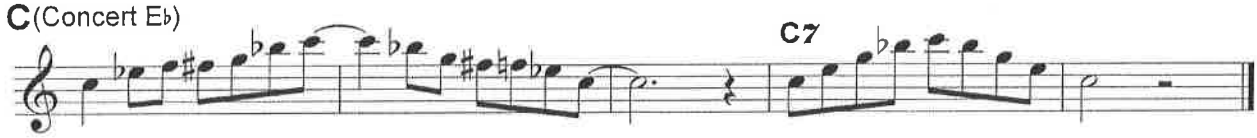
E (Concert G)

A (Concert C)

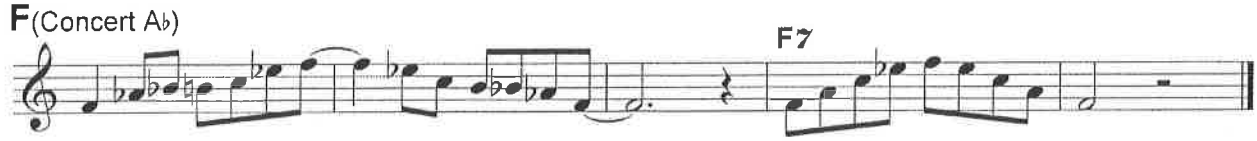
D (Concert F)

G (Concert B♭)

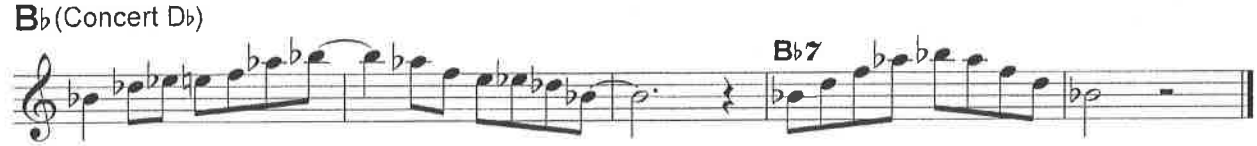
C (Concert E♭)



F (Concert A♭)



B♭ (Concert D♭)



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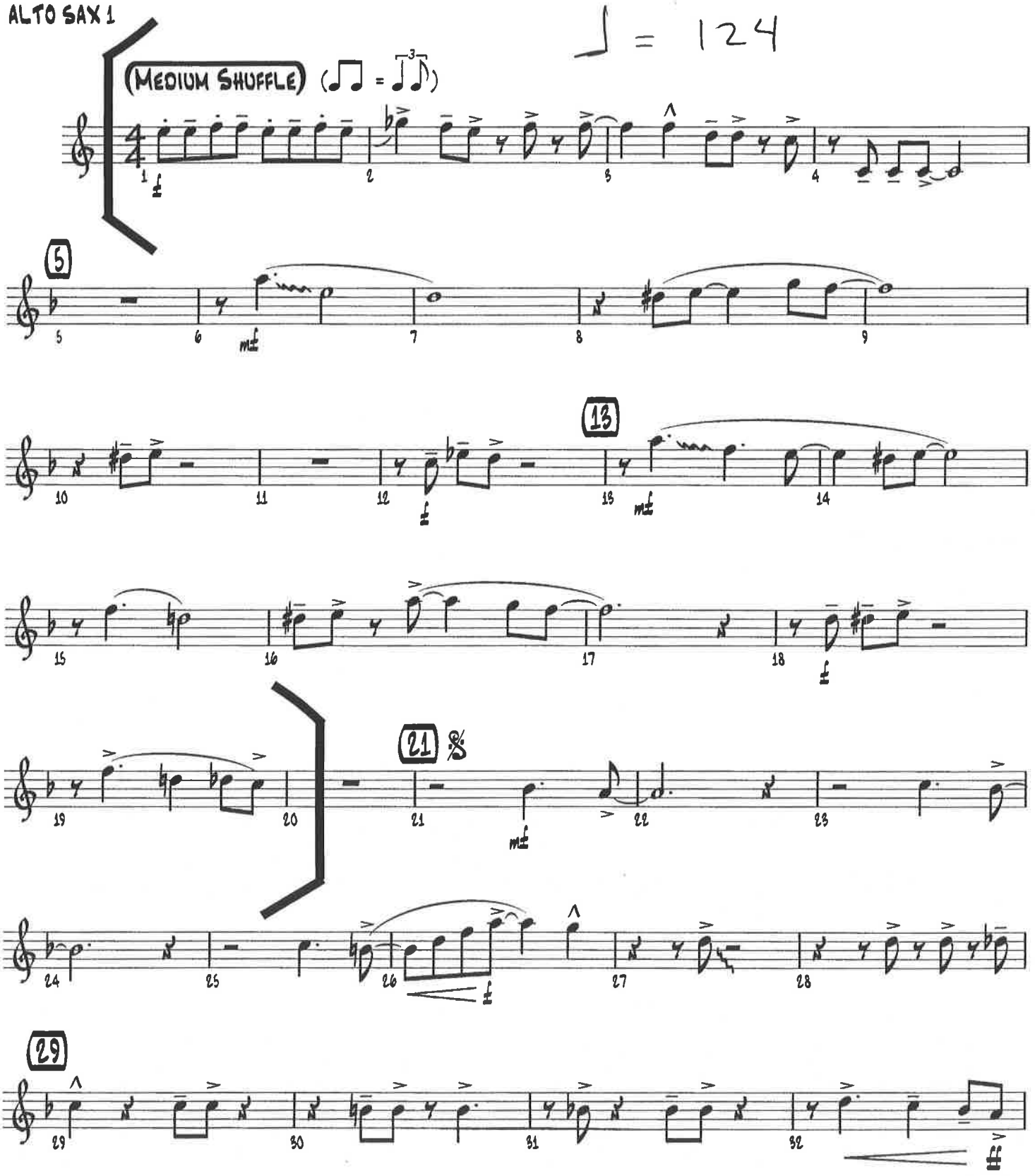
ALTO SAX 1



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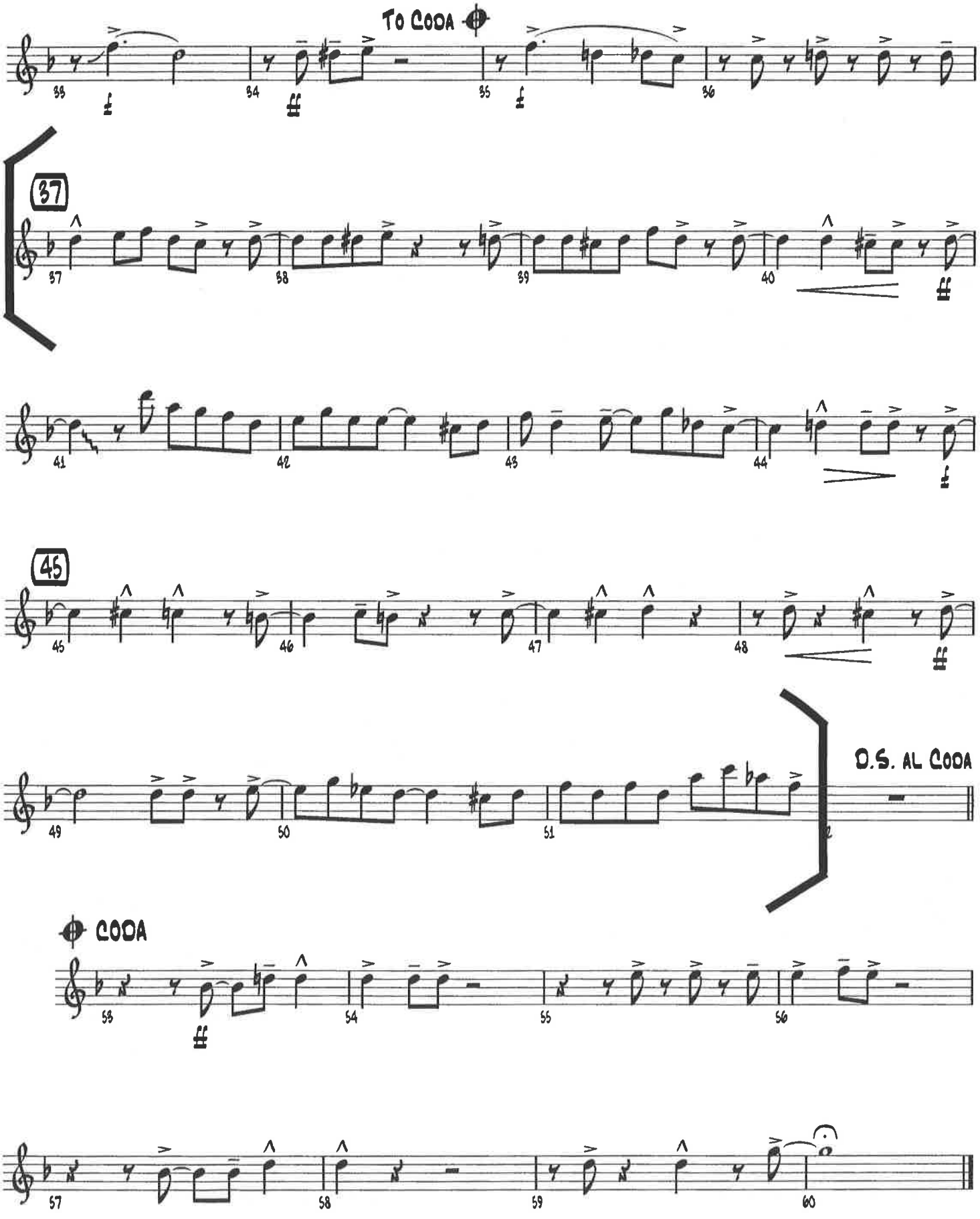
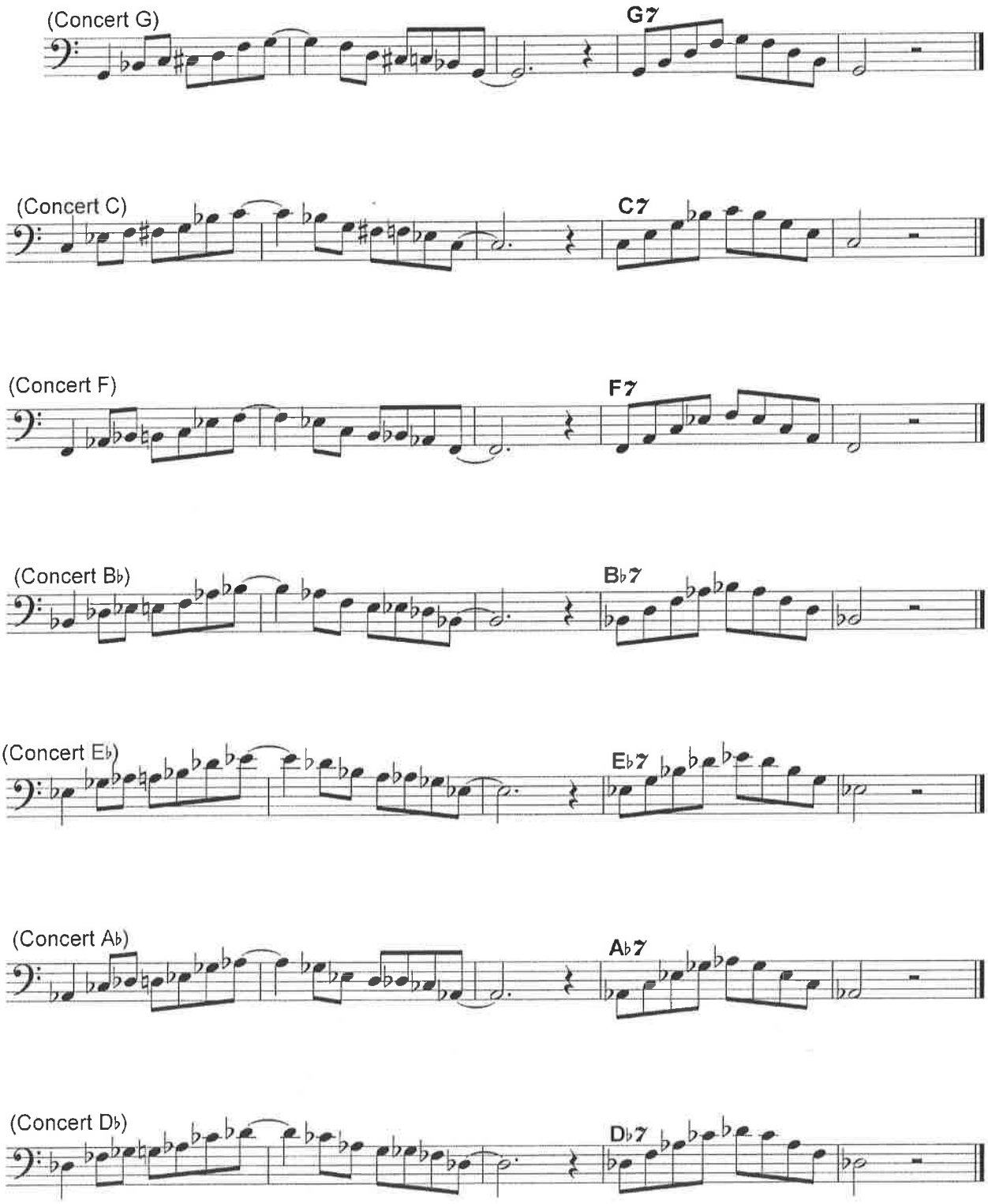
ALTO SAX 1



Bass Guitar

Blues Scales w/ Dominant 7th Arpeggios



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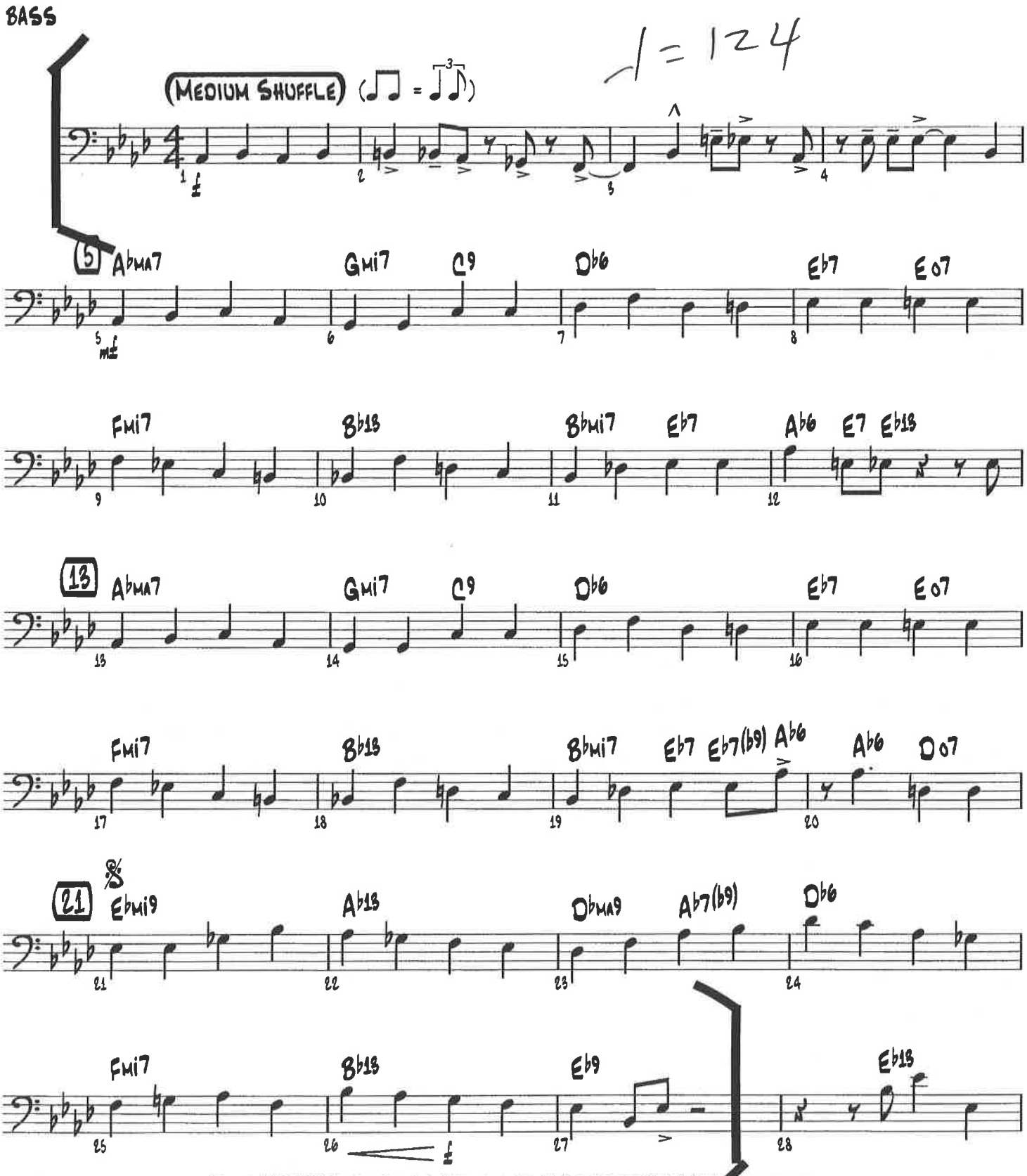
BASS



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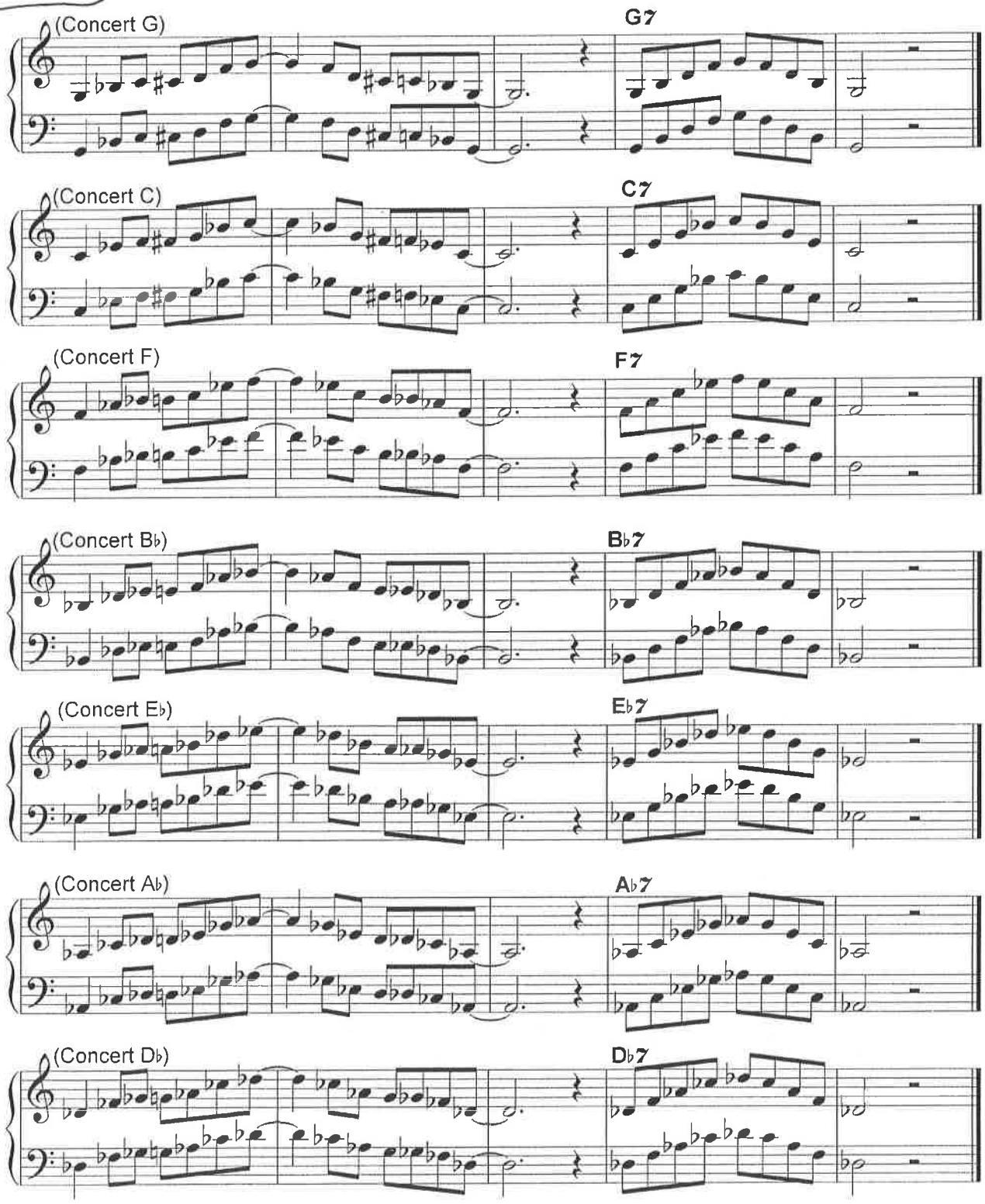
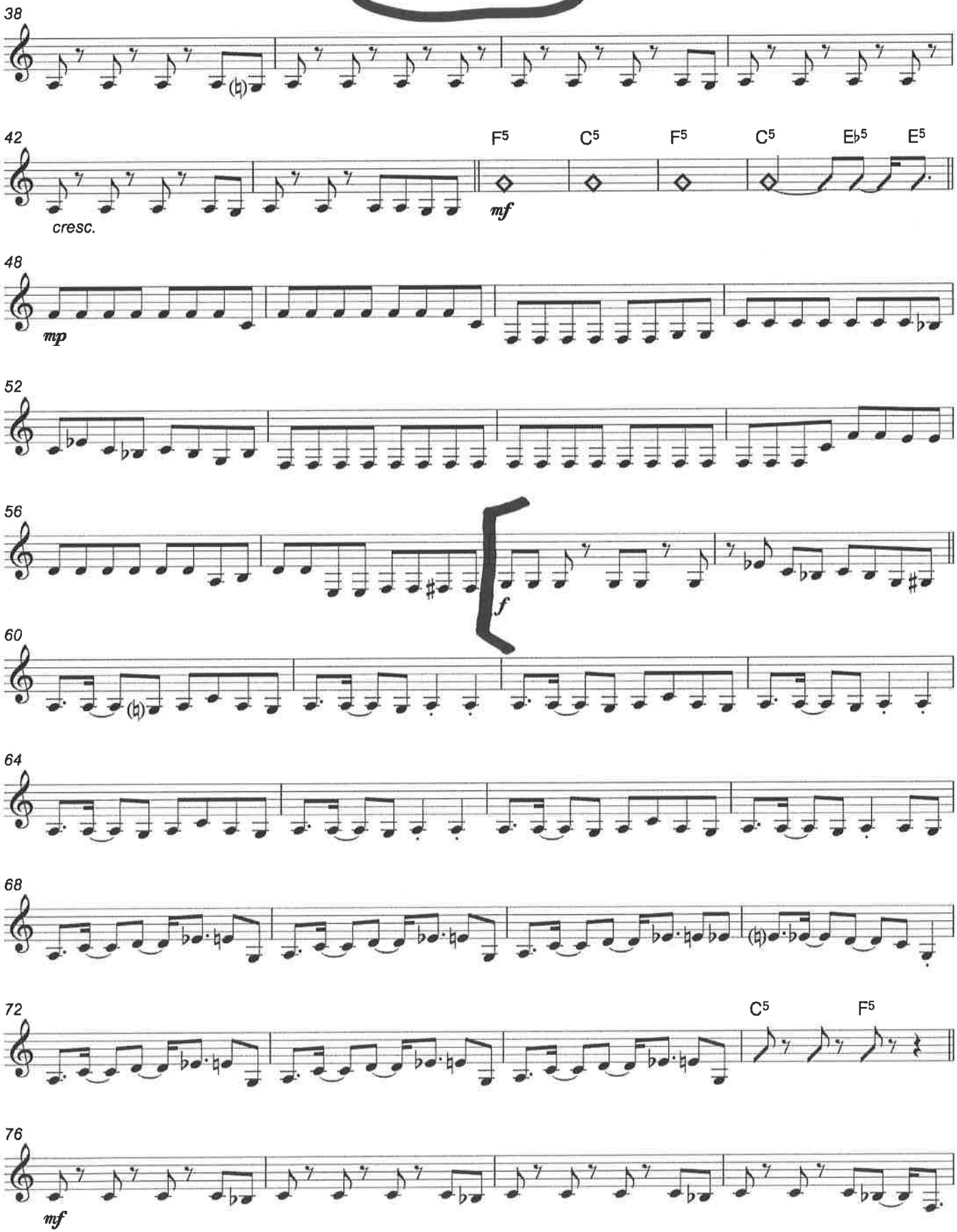
Guitar
Piano
Synth

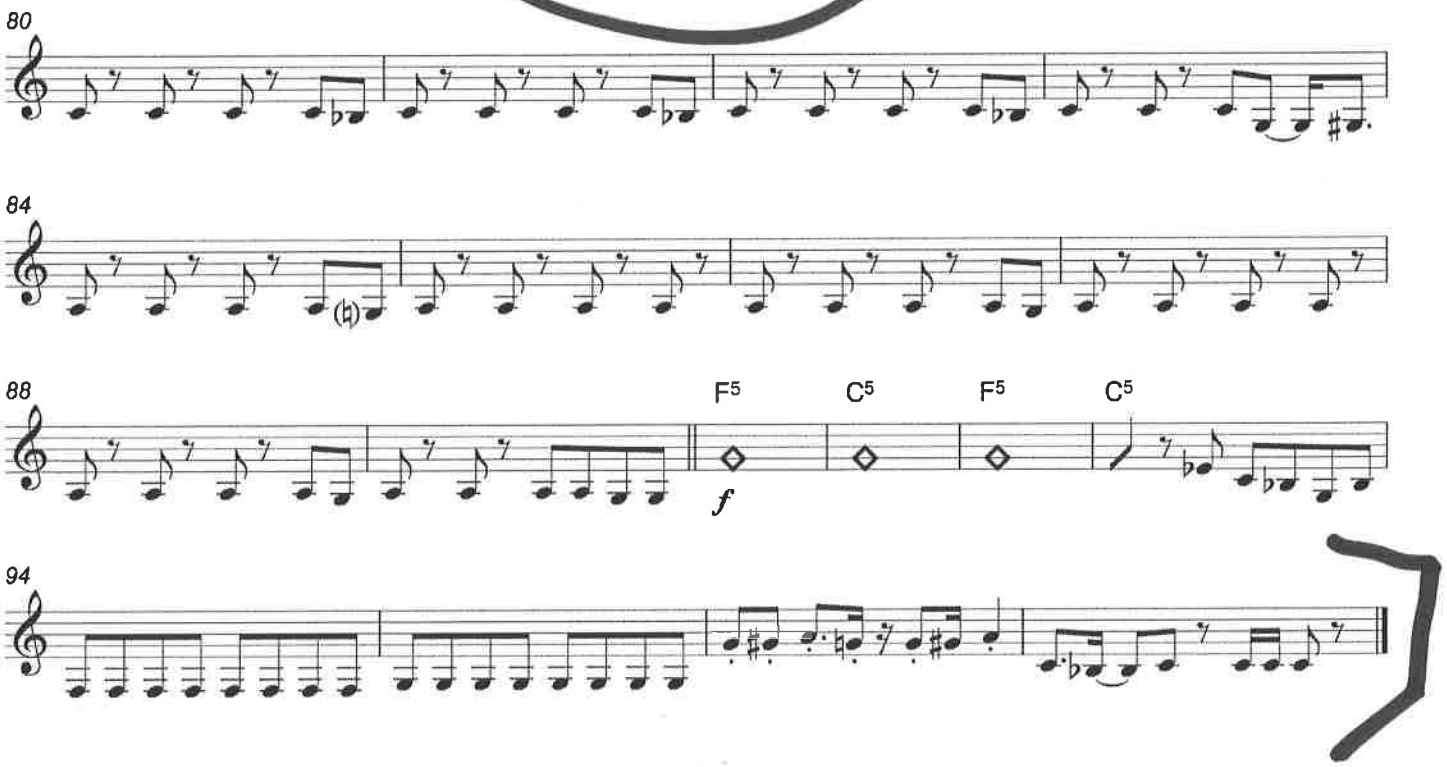
Blues Scales w/ Dominant 7th Arpeggios



Viva Las Vegas
Guitar

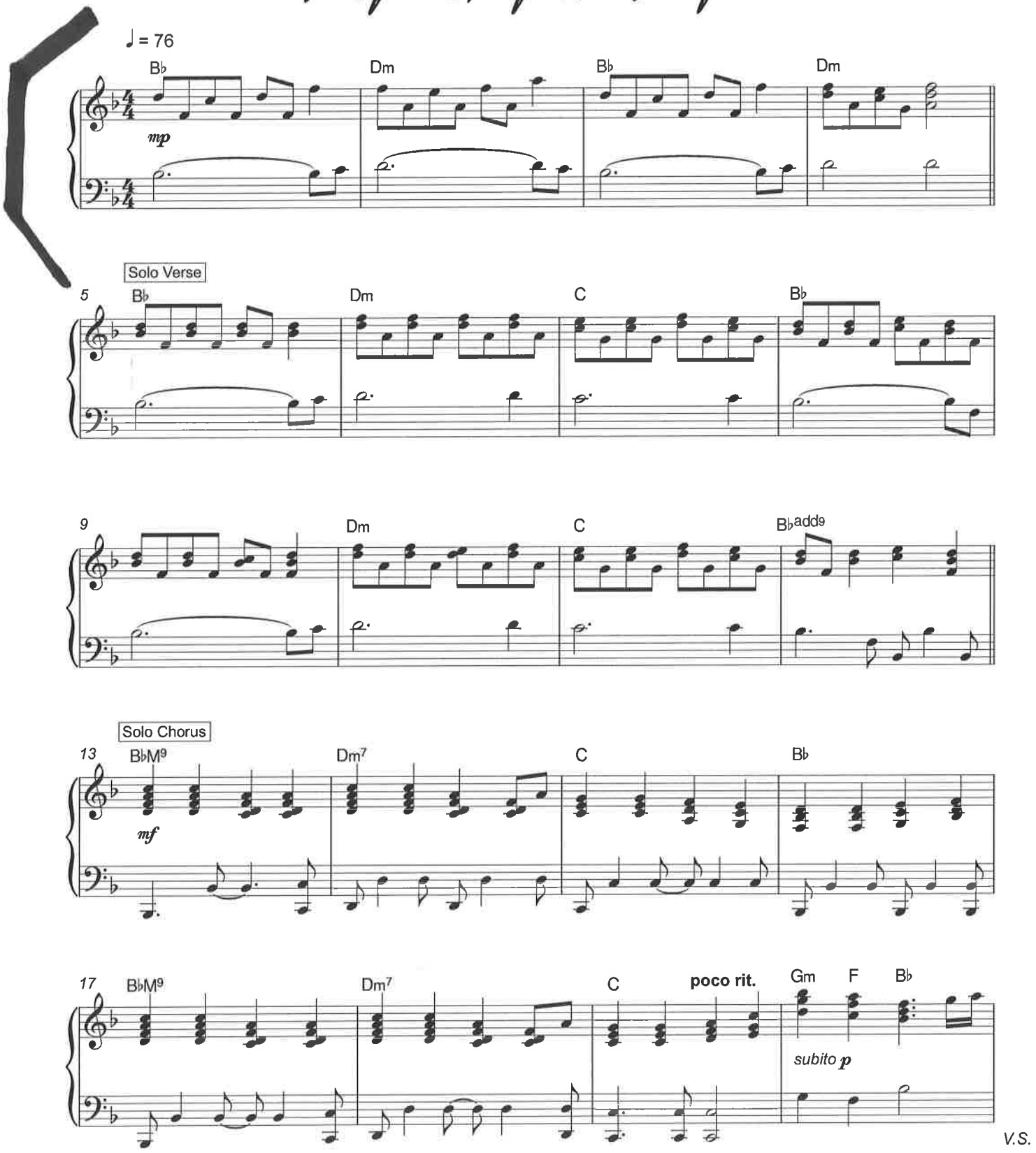
♩ = 132



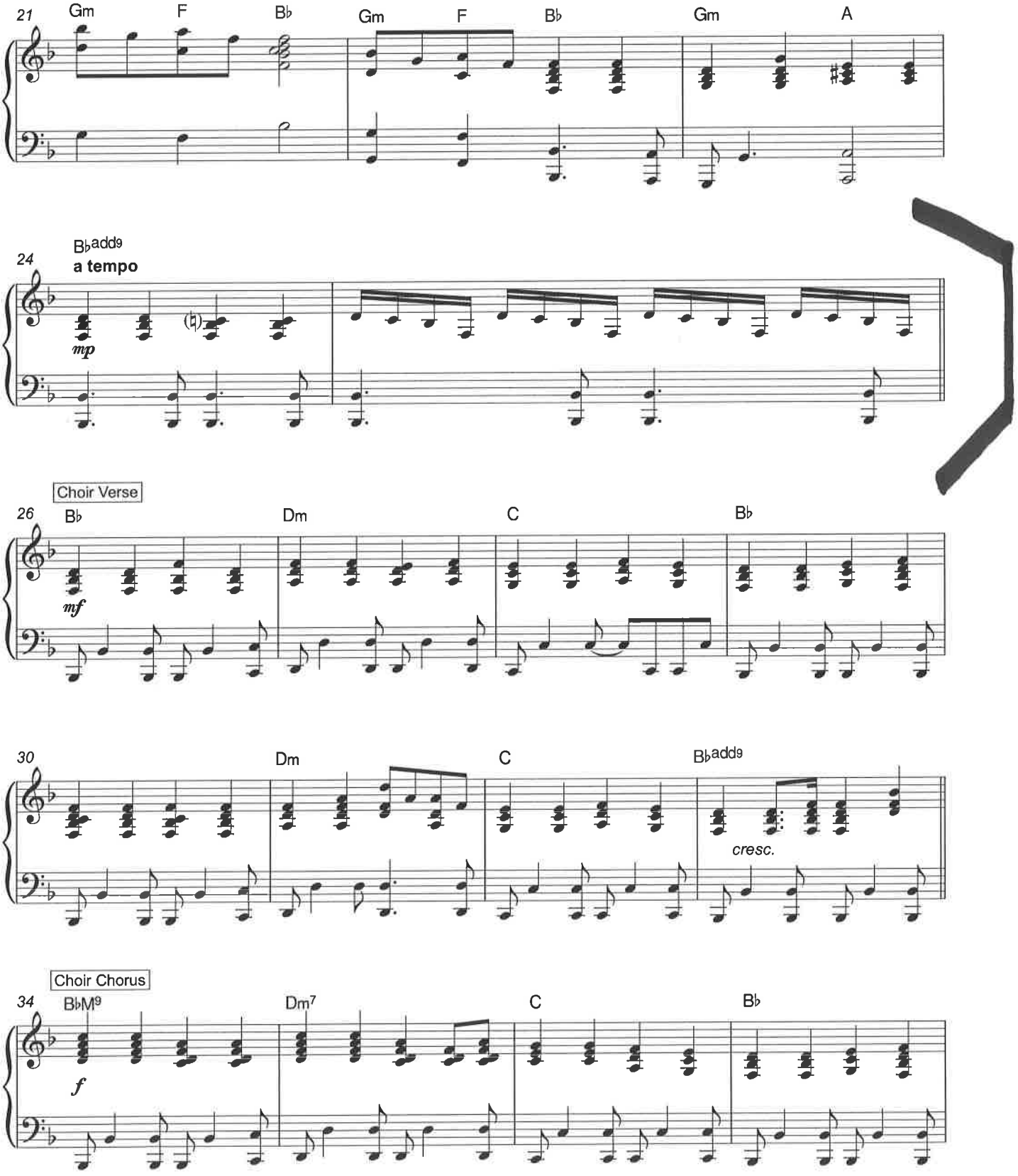

80
84
88
F5
C5
F5
C5
f
94

Piano / Synth

People Help The People



V.S.


21
Gm
F
B♭
Gm
F
B♭
Gm
A
24
B♭add9
a tempo
mp
Choir Verse
26
B♭
Dm
C
B♭
mf
30
Dm
C
B♭add9
cresc.
Choir Chorus
34
B♭M9
Dm7
C
B♭
f

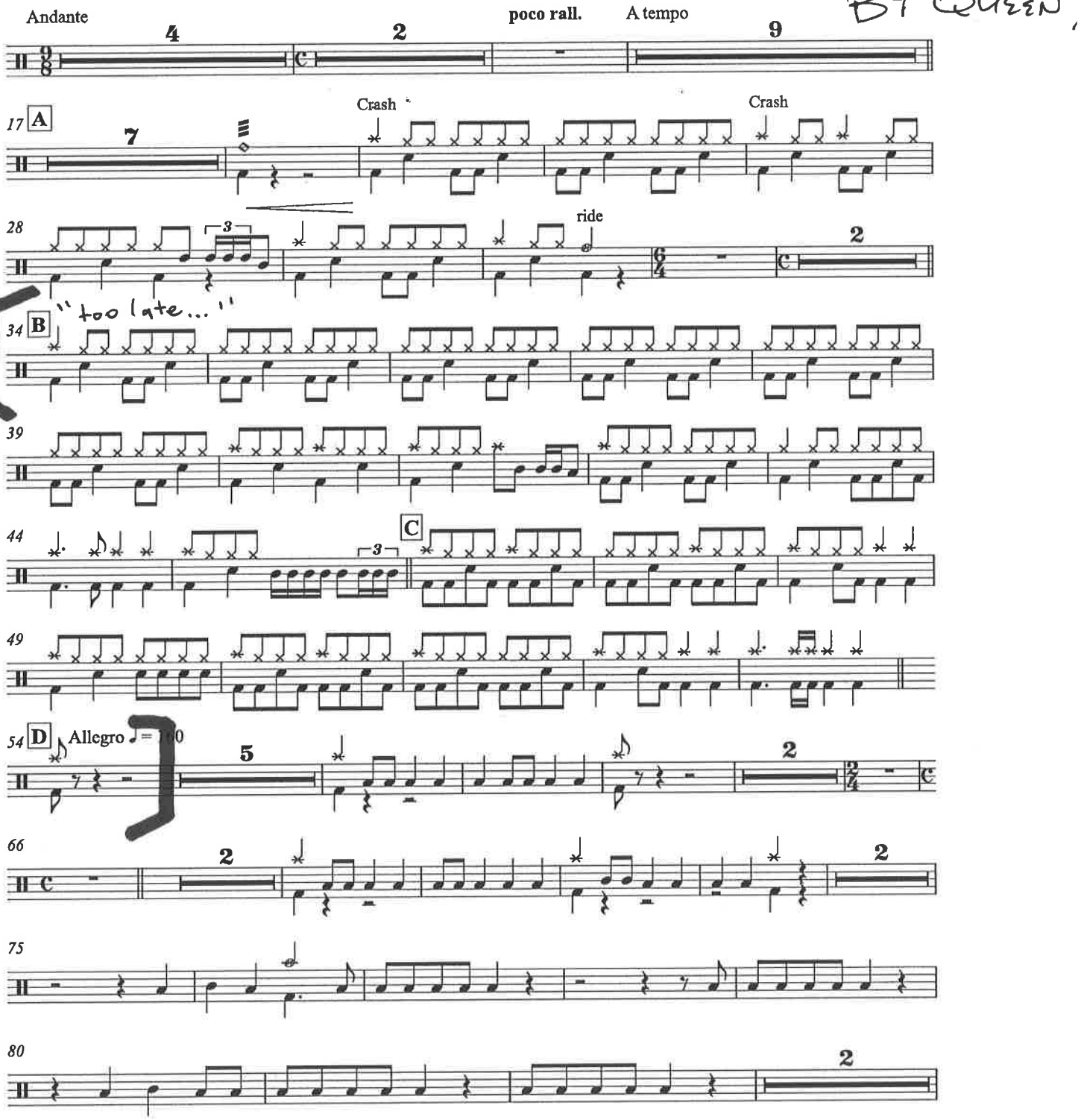
Drum Set

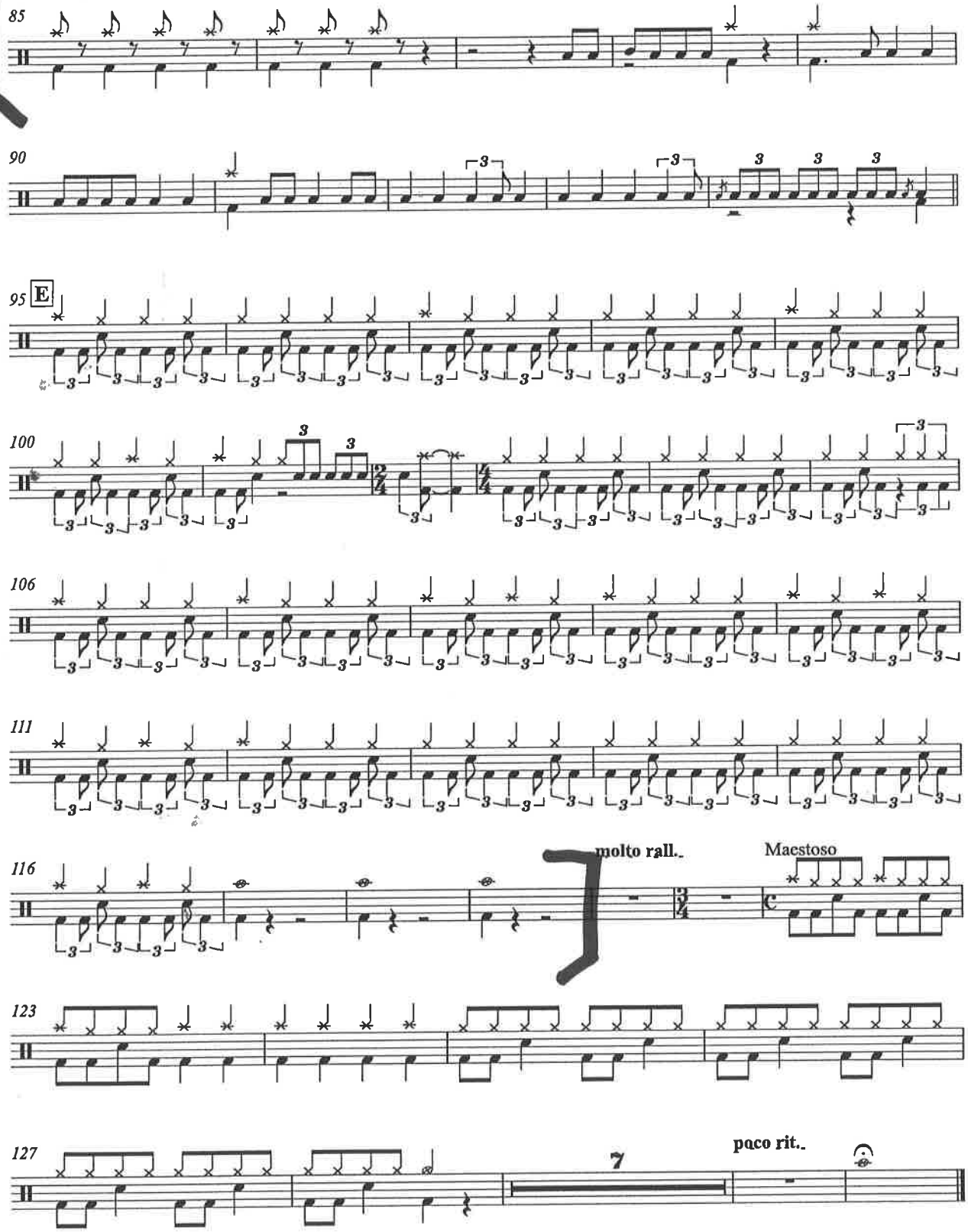
BOHEMIAN RHAPSODY

by: Freddie Mercury

Orq. Javier Reyes

Refer to original recording BY QUEEN!



"No, no, no ..."

Drum Set